

*"The AJ can unveil the two winners in the Structures On The Edge competition for a pair of new viewing platforms on the seafront between Skegness and Mablethorpe, Lincolnshire*

*Launched last autumn, the contest is an extension of Lincolnshire County Council's arts and coastal regeneration programme which began in 2006 with the much-publicised Bathing Beauties beach hut competition.*

*The victors, which have recently signed contracts with the authority for design development and delivery of their structures, are: Salt Licks by emerging new practice Studio St Vitus, set up by architect Philip Hall-Patch and; Chapel Six Marshes by MSA-Gruff, a joint venture between architects Matthew Springett and Rhys Cannon.*

*Hall-Patch describes his scheme as a 'two-storey high canvas of white salt bricks facing the north sea, designed to weather away over time and allowing nature to reveal the marks of the sun, rain and wind-blown sand'. The project is due to complete next summer.*

*MSA-Gruff proposal's is billed as a 'wind tower that amplifies the natural wind conditions of the site'. Plans are expected to be submitted before Christmas."*